The Department’s assessment procedure is built around six desired learning outcomes:

1. read literary and cultural texts with discernment and comprehension and with an understanding of their conventions;
2. draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts;
3. perform critical, formal analyses of literary, cinematic, and other cultural texts;
4. write focused, analytical essays in clear, grammatical prose;
5. employ logic, creativity, and interpretive skills to produce original, persuasive arguments;
6. employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay’s thesis.