Learning objectives for majors in Romance Languages

1. Language proficiency: RL majors should reach at least a level of Intermediate-High (speaking) and Advanced (writing) in the primary target language according to ACTFL proficiency standards.

2. Analytical skills related to the field/target language (research and writing): RL majors should be able to a) use basic tools/methods of analysis in either literary studies or linguistics, b) use technical vocabulary for literary analysis and criticism or linguistic analysis, c) demonstrate mastery of technical aspects of professional writing (manage bibliographic resources, document ideas using MLA or APA style, include in-line citations in writing, etc.)

3. Content objectives (literature/culture):
Demonstrate familiarity with examples of the cultural/artistic production in the target language from different historical periods. Identify authors, texts, themes, and literary/artistic/intellectual movements in the periods studied. Relate cultural artifacts (literature, film, fine arts) to the historical, cultural, and social contexts in which they were produced.

Content objectives (language in society-Spanish):
Identify the geographical distribution and historical origins of varieties of Spanish; recognize variation as a fundamental part of language, and explain the kinds of sociolinguistic variation (historical, social, geographic) that can occur in languages; explain the relationship between and language and identity; demonstrate understanding of methods of linguistic data collection and analysis.

4. Discipline (humanities or social science): identify basic disciplinary questions that define literary analysis/cultural studies or sociolinguistics; apply or relate disciplinary questions to current debates in the arts, politics, social conflicts, etc.