



**DEPARTMENT OF ENGLISH**  
***Undergraduate Major Advising Supplement***  
**2022-23 ONLY**  
**English Major**

Below are listed the projected courses offered in 2022-23 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2022-23.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

***\*Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

*\*This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

**DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2022-23 ACADEMIC YEAR**

**LOWER-DIVISION COURSES**

Fall	2022	ENG	104	Introduction to Literature: Fiction	Sansone, John
Fall	2022	ENG	104	Introduction to Literature: Fiction	Ecklund, Ashley
Fall	2022	ENG	106	Introduction to Literature: Poetry	Upton, Corbett
Fall	2022	ENG	200	Public Speaking as a Liberal Art	Carroll, Anna
Fall	2022	ENG	205	Genre Topic: Blurbs	Cancelled
Fall	2022	ENG	205	Genre Topic: Life Writing	Southworth, Helen
Fall	2022	ENG	207	Shakespeare	Eccleston, Rachel
Fall	2022	ENG	241	Introduction to African American Literature	Thorsson, Courtney
Fall	2022	ENG	243	Introduction to Chicano & Latino Literature	Cortez, José
Fall	2022	ENG	250	Literature & Digital Culture	Simnitt, Emily
Fall	2022	ENG	260M	Media Aesthetics	Purnama, Ari
Fall	2022	ENG	260M	Media Aesthetics	Ok, HyeRyoung
Fall	2022	ENG	280	Introduction to Comic Studies	Saunders, Ben
Fall	2022	FLR	255	Folklore & U.S. Popular Culture	Wojcik, Daniel
Fall	2022	HC	221H	HC Literature	
Fall	2022	HUM	101	Introduction to the Humanities I	
Winter	2023	ENG	104	Introduction to Literature: Fiction	Heeren, T
Winter	2023	ENG	104	Introduction to Literature: Fiction	Jung, J
Winter	2023	ENG	105	Introduction to Literature: Drama	Huang, Helen
Winter	2023	ENG	110M	Introduction to Film & Media	Stephens, J
Winter	2023	ENG	200	Public Speaking as a Liberal Art	Crosswhite, James
Winter	2023	ENG	205	Genre Topic: Romance	Brown, Kirby
Winter	2023	ENG	205	Genre Topic: Lyric	Pyle, Forest
Winter	2023	ENG	208	Shakespeare	Pyle, Forest
Winter	2023	ENG	209	Craft of the Sentence	Miller, Quinn
Winter	2023	ENG	240	Introduction to Disability Studies	Wheeler, Betsy
Winter	2023	ENG	244	Introduction to Native American Literature	Brown, Kirby
Winter	2023	ENG	250	Literature & Digital Culture	Burkert, Mattie
Winter	2023	ENG	260M	Media Aesthetics	Ok, H
Winter	2023	ENG	260M	Media Aesthetics	Steinhart, D
Winter	2023	ENG	260M	Media Aesthetics	Aronson, M
Winter	2023	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Winter	2023	FLR	199L	Special Studies: Fairy Tales	Bayless, Martha
Winter	2023	FLR	250	Introduction to Folklore	Wojcik, Daniel
Winter	2023	HC	222H	HC Literature	
Winter	2023	HUM	102	Introduction to the Humanities II	

Spring	2023	ENG	104	Introduction to Literature: Fiction	GE
Spring	2023	ENG	104	Introduction to Literature: Fiction	GE
Spring	2023	ENG	105	Introduction to Literature: Drama	Burkert, Mattie
Spring	2023	ENG	106	Introduction to Literature: Poetry	Pyle, Forest
Spring	2023	ENG	200	Public Speaking as a Liberal Art	
Spring	2023	ENG	205	Genre Topic: TBD	Barter, Faith
Spring	2023	ENG	205	Genre Topic: TBD	Southworth, Helen
Spring	2023	ENG	207	Shakespeare	Dawson, Brent
Spring	2023	ENG	230	Introduction to Environmental Literature	LeMenager, Stephanie
Spring	2023	ENG	241	Introduction to African American Literature	Barter, Faith
Spring	2023	ENG	243	Introduction to Chicano & Latino Literature	Wald, Sarah
Spring	2023	ENG	260M	Media Aesthetics	
Spring	2023	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Spring	2023	FLR	250	Introduction to Folklore	Wojcik, Daniel
Spring	2023	HC	223H	HC Literature	
Spring	2023	HUM	103	Introduction to the Humanities III	

### GENRE COURSES

Fall	2022	ENG	205	Genre Topic: Blurbs	Cancelled
Fall	2022	ENG	205	Genre Topic: Life Writing	Southworth, Helen
Winter	2023	ENG	205	Genre Topic: Romance	Brown, Kirby
Winter	2023	ENG	205	Genre Topic: Lyric	Pyle, Forest
Spring	2023	ENG	205	Genre Topic: TBD	Barter, Faith
Spring	2023	ENG	205	Genre Topic: TBD	Southworth, Helen

### FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2022	ENG	303	Foundations of the English Major: Text	Wood, Laskaya, Dawson
Winter	2023	ENG	304	Foundations of the English Major: Context	Wood, Laskaya, Dawson

### WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2022	ENG	420	The Art of the Sentence	Bergquist, Carolyn
Fall	2022	WR	320	Scientific & Technical Writing	Wakefield, Eleanor
Fall	2022	WR	320	Scientific & Technical Writing	Simnitt, Emily
Fall	2022	WR	321	Business Communications	Smars, Bjorn
Fall	2022	WR	321	Business Communications	Gershow, Miriam
Winter	2023	ENG	209	Craft of the Sentence	Miller, Quinn
Winter	2023	ENG	407	Seminar: Horror	Eccleston, Rachel
Winter	2023	ENG	420	The Art of the Sentence	Upton, Corbett
Winter	2023	WR	320	Scientific & Technical Writing	Simnitt, Emily
Winter	2023	WR	321	Business Communications	Kovalchuk, Anna
Winter	2023	WR	423	Advanced Composition	Cancelled
Spring	2023	ENG	420	The Art of the Sentence	Bergquist, Carolyn
Spring	2023	WR	320	Scientific & Technical Writing	
Spring	2023	WR	321	Business Communications	

### ADDITIONAL UPPER-DIVISION COURSES

#### A: LITERATURE PRE-1500

Fall	2022	ENG	427	Chaucer	Laskaya, Anne
Fall	2022	ENG	428	Old English I	Clark, Stephanie
Winter	2023	ENG	425	Medieval Romance	Cancelled
Spring	2023	ENG	425	Medieval Romance	

**B: LITERATURE 1500-1789**

Fall	2022	ENG	436	Advanced Shakespeare	Casimir, Ulrick
Spring	2023	ENG	321	English Novel	Cheng, Mai-Lin

**C: LITERATURE 1789 - PRESENT**

Fall	2022	ENG	323	English Novel	Southworth, Helen
Fall	2022	ENG	361	Native American Writers (C, G)	Brown, Kirby
Fall	2022	ENG	365	Global Literatures in English (C, G)	Casimir, Ulrick
Fall	2022	ENG	392	American Novel	LeMenager, Stephanie
Fall	2022	ENG	457	Victorian Literature & Culture Topic: Secrets & Scandals (C, F)	Cheng, Mai-Lin
Winter	2023	ENG	322	English Novel	Bohls, Liz
Winter	2023	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Winter	2023	ENG	395	20th Century Literature	Peppis, Paul
Winter	2023	ENG	407	Seminar: Difficult Poetry	Saunders, Ben
Spring	2023	ENG	340	Jewish Writers (C, G)	Wood, Mary
Spring	2023	ENG	362	Asian American Writers (C, G)	Fickle, Tara
Spring	2023	ENG	363	Chicano & Latino Writers (C, G)	Cortez, José
Spring	2023	ENG	391	American Novel	Clevinger, Kara
Spring	2023	ENG	452	19th Century British Fiction: Topic TBD	Kaufman, Heidi
Spring	2023	ENG	455	English Romantic Writers	Pyle, Forest
Spring	2023	ENG	480	Modern American Superhero	Saunders, Ben

**D: THEORY and/or RHETORIC**

Fall	2022	ENG	330	Oral Controversy & Advocacy	Crosswhite, James
Fall	2022	ENG	335	Inventing Arguments	Cortez, José
Fall	2022	ENG	496	Feminist Film Criticism Topic: TV & New Media (D, E)	Cancelled
Winter	2023	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Kate
Winter	2023	ENG	491	Rhetoric and Ethics	Cortez, José
Winter	2023	ENG	494	Reasoning, Speaking, Writing	Crosswhite, James
Spring	2023	ENG	330	Oral Controversy & Advocacy	Crosswhite, James
Spring	2023	ENG	335	Inventing Arguments	Simnitt, Emily
Spring	2023	ENG	413	Theories of Literacy	Simnitt, Emily
Spring	2023	ENG	493	Modern Rhetorical Criticism	Crosswhite, James

**E. MEDIA, FOLKLORE, and/or CULTURE**

Fall	2022	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Fall	2022	ENG	386	Bodies in Comics (E, F)	Wheeler, Betsy
Fall	2022	ENG	407	Seminar: Writing for Comics	Johnson, Mat
Fall	2022	ENG	496	Feminist Film Criticism Topic: TV & New Media (D, E)	Cancelled
Winter	2023	ENG	315	Women Writers' Cultures: Trans Twitter (E, F)	Miller, Quinn
Winter	2023	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Winter	2023	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Kate
Winter	2023	ENG	407	Seminar: Horror	Eccleston, Rachel
Winter	2023	ENG	410	Digital Storytelling	Burkert, Mattie
Winter	2023	ENG	410	New Media & Digital Culture (E, G)	Cordes, Ashley
Winter	2023	FLR	350	Folklore & the Bible	Bayless, Martha
Winter	2023	FLR	411	Folklore & Religion	Wojcik, Daniel
Spring	2023	ENG	315	Women Writers' Cultures: Topic TBD (E, F)	Southworth, Helen
Spring	2023	ENG	470	Technologies & Texts Capstone	Burkert, Mattie
Spring	2023	FLR	410	Games & Culture	Bayless, Martha

**F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY**

Fall	2022	ENG	316	Topic: 19th Century Novel Female Gothic	Brundan, Katy
Fall	2022	ENG	386	Bodies in Comics (E, F)	Wheeler, Betsy
Fall	2022	ENG	457	Victorian Literature & Culture: Secrets & Scandals (C, F)	Cheng, Mai-Lin
Winter	2023	ENG	315	Women Writers' Cultures: Trans Twitter (E, F)	Miller, Quinn
Winter	2023	ENG	316	Women Writers' Forms: Black Women's Novels (F, G)	Thorsson, Courtney
Spring	2023	ENG	315	Women Writers' Cultures: Topic TBD (E, F)	Southworth, Helen
Spring	2023	ENG	316	Women Writers' Forms Topic: TBD	Miller, Quinn

**G. EMPIRE, RACE, and/or ETHNICITY**

Fall	2022	ENG	361	Native American Writers (C, G)	Brown, Kirby
Fall	2022	ENG	365	Global Literatures in English (C, G)	Casimir, Ulrick
Winter	2023	ENG	316	Women Writers' Forms: Black Women's Novels (F, G)	Thorsson, Courtney
Winter	2023	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Winter	2023	ENG	410	New Media & Digital Culture (E, G)	Cordes, Ashley
Spring	2023	ENG	340	Jewish Writers (C, G)	Wood, Mary
Spring	2023	ENG	362	Asian American Writers (C, G)	Fickle, Tara
Spring	2023	ENG	363	Chicano and Latino Writers (C, G)	Cortez, José

**ELECTIVES**

**Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.**

Fall	2022	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	Bryant-Berg, Kristy
Fall	2022	ENG	420	The Art of the Sentence (Writing)	Bergquist, Carolyn
Fall	2022	WR	312	Principles of Tutoring Writing	<b>Cancelled</b>
Fall	2022	WR	320	Scientific & Technical Writing (Writing)	Wakefield, Eleanor
Fall	2022	WR	320	Scientific & Technical Writing (Writing)	Simnitt, Emily
Fall	2022	WR	321	Business Communications (Writing)	Smars, Bjorn
Fall	2022	WR	321	Business Communications (Writing)	Gershow, Miriam
Fall	2022	WR	408	Independent Writing Projects	Wakefield, Eleanor
Fall	2022	CRWR		Upper-division CRWR courses count in this category	
Winter	2023	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	Bryant-Berg, Kristy
Winter	2023	ENG	420	The Art of the Sentence (Writing)	Upton, Corbett
Winter	2023	ENG	429	Old English II - Topic: Caedmon	Clark, Stephanie
Winter	2023	WR	312	Principles of Tutoring Writing	Bryant-Berg, Kristy
Winter	2023	WR	320	Scientific & Technical Writing (Writing)	Simnitt, Emily
Winter	2023	WR	321	Business Communications (Writing)	Kovalchuk, Anna
Winter	2023	WR	408	Independent Writing Projects	
Winter	2023	WR	423	Advanced Composition	<b>Cancelled</b>
Winter	2023	CRWR		Upper-division CRWR courses count in this category	
Spring	2023	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	
Spring	2023	ENG	407	Special Studies: Topic TBD	Smars, Bjorn
Spring	2023	ENG	410	Topic TBD	Wheeler, Elizabeth
Spring	2023	ENG	420	The Art of the Sentence (Writing)	Bergquist, Carolyn
Spring	2023	ENG	430	Old English III: Topic TBD	Bayless, Martha
Spring	2023	WR	320	Scientific & Technical Writing (Writing)	
Spring	2023	WR	321	Business Communications (Writing)	
Spring	2023	WR	408	Independent Writing Projects	
Spring	2023	CRWR		Upper-division CRWR courses count in this category	