RESEARCH FUNDING FOR HUMANITIES and CREATIVE ARTS FACULTY
for the 2018-2019 application cycle

The term *humanities* as used here includes literature; philosophy; history; the study of languages; religious studies; ethics; the history, theory and criticism of the arts; and historical or interpretive aspects of the social and natural sciences and the professions. The term *creative arts* includes projects focused in such areas as creative writing, fine arts, theater, dance, music, and film.

Two research support opportunities for tenure-related faculty are discussed below:

- **Creative Arts Fellowship**
- **Summer Stipends for Humanities and Creative Arts Faculty**

Sample successful proposals for each opportunity are available upon request (please email Jules Jones at julesj@uoregon.edu).

### 2018-2019 CREATIVE ARTS FELLOWSHIP

*This fellowship is made possible thanks to Provost Jayanth Banavar.*

The Creative Arts Fellowship is designed for tenure-related UO faculty members whose evaluation for tenure and promotion requires achievement in the creative arts. The fellowship provides a one-course release from teaching during the 2019-2020 academic year to allow the applicant to work full time on a creative project for one quarter. The successful applicant will continue to receive their full-time pay, and the applicant’s department will receive appropriate cost of replacement instruction if needed. The details of the teaching release are to be negotiated by the fellowship recipient and the recipient’s department head, program director, and/or dean, as appropriate.

Applications will be evaluated by a committee that may include the Divisional Dean for Humanities, Director of the Oregon Humanities Center, Dean of the College of Design, Dean of the School of Music and Dance, and colleagues from humanities and creative arts disciplines. Submit application materials electronically to Jules Jones, Executive Support Specialist, College of Arts and Sciences, julesj@uoregon.edu. Submission deadline is **Friday, November 16, 2018**.

**Eligibility note:** Applicants are not eligible to apply for three consecutive years after receiving this award (if you received the award in the 2015-16, 2016-17, or 2017-18 application cycle, you are not eligible to apply this year). If you receive an award in the 2018-19 application cycle, you may apply again in 2022-23.

**Submission Guidelines:** Applicants must submit the following:

*As a single pdf:*

(i) A cover page that includes the applicant’s name, academic rank, department, school or college, and title of the project;

(ii) A current abbreviated CV (two pages maximum) that includes selected creative accomplishments and grant/fellowship support (internal and external) received;
A proposal (limited to two, single-spaced pages) that describes the project and how it fits the applicant’s larger creative agenda, including a plan of work, and an explanation of the expected outcome for the fellowship period.

As a separate email:

Additionally, applicants must have their department head, program director, or dean as appropriate send an email verifying the following: “I have reviewed Professor__’s application for a Creative Arts Fellowship and noted their work plan, and I endorse the application and will accommodate the release from teaching if the application is successful.”

2019 SUMMER STIPENDS FOR HUMANITIES AND CREATIVE ARTS TENURE-RELATED FACULTY
This research opportunity is made possible thanks to Provost Jayanth Banavar (for all schools and colleges) and Tykeson Dean, College of Arts and Sciences, Andrew Marcus (for CAS only).

Summer stipends of $6,000 each will be awarded to support work on projects in the humanities and the creative arts. In the case of creative projects, faculty whose area of evaluation for tenure and promotion requires achievement in the creative arts will be privileged. Funds may be used for summer salary (in which case, taxes and OPE will be deducted from the $6,000); for reimbursement for travel and/or purchases related to research; or for a combination of the two. Applications will be evaluated by a committee of the Divisional Dean for Humanities, Director of the Oregon Humanities Center, Dean of the College of Design, Dean of the School of Music and Dance, and colleagues from humanities and creative arts disciplines. Submit application materials electronically to Jules Jones, Executive Support Specialist, College of Arts and Sciences, julesj@uoregon.edu. Submission deadline is Friday, November 16, 2018.

Eligibility note: Applicants are not eligible to apply for three consecutive years after receiving this award (if you received the award for summer 2016, 2017, or 2018, you are not eligible to apply this year). If you receive an award for summer 2019, you may apply again in 2022-23.

Submission Guidelines: Applicants must submit the following:

As a single pdf:

(i) A cover page that includes the applicant’s name, academic rank, department, school or college, and the title of the project;
(ii) A current abbreviated CV (two pages maximum) which includes selected publications and grant/fellowship support (internal and external) received;
(iii) A proposal (limited to two, single-spaced pages) that describes the project and how it fits the applicant’s larger research or creative agenda, including a plan of work, and an explanation of the expected outcome for the stipend period;
(iv) A budget detailing how the funds will be used.

As a separate email:

(v) An email from the applicant’s department head, program director, or dean as appropriate, supporting the application.